Jee Hwang

| Education | 2009 | Pratt Institute, Brooklyn, New York, Master of Fine Art |
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| | 2007 | Salisbury University, Salisbury, Maryland, Bachelor of Fine Art |

Professional Experience

| 2018-Current | Assistant Professor, Fort Hays State University, Hays, KS |
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| 2017-2018 | Visiting Assistant Professor, California State University-Chico, Chico, CA |
| 2015-2017 | Adjunct Professor, Salisbury University, Salisbury, MD |
| 2015-2017 | Adjunct Professor, University of Maryland Eastern Shore, Princess Anne, MD |
| 2012-2014 | Director/Instructor at Oogie Art, Tenafly, NJ |
| 2011, 2012 | Drawing Instructor, Putney School Summer Program, Putney, VT |
| 2011-2012 | Immigrant Project Intern, New York Foundation for the Arts, Brooklyn, NY |
| 2008-2009 | Gallery Intern, A.I.R Gallery, Brooklyn, NY |
| 2009-2010 | Graduate Assistant, Pratt Institute, Brooklyn, NY |
| 2007 | Studio Assistant, Jinchul Kim Studio, Salisbury, MD |
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Publications

| 2022 | Exhibition Catalogue, Small Wonders, Sandzen Gallery Catalog, Birger Sandmen Memorial Gallery, Linsborg, KS |
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| 2020 | Exhibition Catalogue, Salina Art Biennial: Contemporary Art from the |
| | Mountain-Plain Region, Salina Art Center, Salina, KS |
| 2019 | Exhibition Catalogue, Sally, An Interdisciplinary Exhibition, Artpoetica |
| | Project Space |
| 2017 | 2016 Calll for Artists, Gallery Korea Korean Cultural Center New York, |
| | Stop, Unravel, Osborn, Media Bowha, Unsettled. |
| 2016 | S1NGULAR magazine, Citas Y Personalidad, by Andrea Mireille |
| 2016 | 1078 Gallery's 'A Place To Say' featured at monca, By Christine Lee |
| | Chico Enterprise-Record |
| 2015 | Ostritch Review 7.3 Online Journal, June |
| | http://ostrichreview.com/?issues=ostrich-7-3 |
| | Inkult Magazine, Blog, METÁFORAS DEL DESEO HUMANO, May 21 |
| | http://inkultmagazine.com/blog/jee-hwang-metaforas-del-deseo-humano/ |
| 2015 | Artwork for Smart Sketch Book 1:Oogie Art's step-by-step guide pencil |
| | drawing, Wook + Lattuada Gallery |
| | Smart Sketch Book 2: Oogie Art's step-by-step guide |

drawing still life objects in charcoal, Wook + Lattuada Gallery

| | | Smart Sketch Book 3: Oogie Art's step-by-step guide to drawing still life objects with charcoal and soft pastels, Wook + Lattuada Gallery Smart Sketch Book 4: Oogie Art's step-by-step guide to painting still life objects in Acrylic, Wook + Lattuada Gallery Smart Sketch Book 5: Oogie Art's step-by-step guide to drawing facial features in charcoal and pastel, Wook + Lattuada Gallery Smart Sketch Book 6: Oogie Art's step-by-step guide to drawing Basic Human Joints in charcoal and pastel, Wook + Lattuada Gallery |
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| | | Smart Sketch Book 7: Oogie Art's step-by-step guide to drawing body |
| | | structures in pastel, Wook + Lattuada Gallery |
| | 2010 | Korean Daily Times, New York, "I have something to Say", Jan 8th |
| | | www.koreandaily.com Jan 8 |
| | 0000 | http://www.koreadaily.com/news/read.asp?art_id=968718 |
| | 2009 | Prattfolio, The magazine of Pratt Institute Spring 2009 Issue |
| | 2005 | "The never ending format: Food as the subject of Art", Spring 2009 |
| | 2005 | The Delmavar Daily Times, Arts, on exhibition "Contemplative Contemporary", August 7 |
| Honors and distinctions | • | Contemporary , August 1 |
| rionoro una distinotione | , | |
| | 2020 | Skip Harwick Award, 2020 Smoky Hill Exhibition |
| | | Hays Art Council, Hays, KS 2019 |
| | 2019 | Artist Residency Program at Massachusetts Museum of Contemporary |
| | | Art: An Assets for Artists Program, North Adams, MA |
| | | Fort Hays State University John Heinrichs Scholarly & Creative Activities |
| | | Day Faculty Award, Hays, KS |
| | 2018 | Honorable Mention, Wichita City Arts, Art Council Juried Exhibition, |
| | | Wichita, KS |
| | | ChaNorth Artist Residency, Pine Plans, NY |
| | 2016 | Wassaic Project, Wassaic Artist Residency Program, Wassaic, NY |
| | 2012 | A.I.R Gallery Fellowship Award, Emma Bee Bernstein Award |
| | 0010 | A.I.R Gallery, Brooklyn, NY |
| | 2010 | Vermont Studio Center, Residency partial Fellowship, Johnson, VT |
| | 2007 | Juror's Awards of Excellence, Rehoboth Artist League, Regional Juried |
| | | Exhibition, Rehoboth, DE |
| | | Honorable Mention, 16th Annual National Juried Exhibition, Al&G Gallery Salisbury, MD |
| | | Semi Finalist, Bethesda Painting Award, Bethesda, MD |
| | 2006 | Second Place in 3D and 2D Exhibition, Al&G Gallery, Salisbury, MD |
| | 2000 | First Place in Contemporary Art Show, Al&G Gallery, Salisbury, MD |
| Solo Exhibitions | | |
| | 2023 | Self Portraits, Solo Exhibition, Hays Public Library, Hays, KS |
| | 2021 | Solo Exhibition, Woman Eating Flower, The Gallery at Kansas Wesleyan |
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University, Salina, KS

| | 2020 | Figure, Gesture and People, Carnegie Arts Center, Goodland, KS |
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| | | Jee Hwang Solo Exhibition, Shafer Gallery, Barton Community College, |
| | | Great Bend, KS |
| | 2019 | Beauty in the Form of Desire, Moss-Thorn Gallery |
| | | Fort Hays State University, Hays, KS |
| | 2015 | Holder of the Voice, Porter Contemporary Gallery, Brooklyn, NY |
| | 2012 | Desiring Uncertainty, Porter Contemporary Gallery, Brooklyn, NY |
| | 2011 | Learning Silence, Sweet Lorraine Gallery, Brooklyn, NY |
| | 2010 | I have Something to Say, A.I.R Gallery, Brooklyn, NY |
| | 2009 | MFA Thesis Exhibition, Pratt Institute Steuben Gallery, Brooklyn, NY |
| | 2006 | Foryer Gallery, Solo Exhibition, Al&G Gallery, Salisbury, MD |
| Group Exhibitions | | , , , |
| | 2023 | 2023 National Juried Painting Exhibition, University of Southern |
| | | Mississippi, Hattiesburg, MS |
| | | FHSU Drawing and Painting Faculty and Students Exhibition, Mercer |
| | | Gallery, Garden City Community College, Garden City, KS |
| | | Art & Design Faulty Exhibition, Moss-Thorns Gallery of Art, Fort Hays |
| | | State University, Hays, KS |
| | | Friends and Acquaintances Show, The Shafer Gallery, Barton |
| | | Community College, Great Bend, KS |
| | | "She is" Invitational Group Show, Hays Art Council, Hays, KS |
| | | Salina Art Center SALON 50, Salina Art Center, Salina, KS |
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| | 2022 | Harper National Juried Exhibition: Small Works, Harper College, |
| | | Palatine, IL |
| | | Faculty Art Exhibition, Tayler Gallery, Fort Hays State University, Hays, |
| | | KS |
| | | Travel Exhibition, Sally, Curated by Sasha Chavchavedze and JoAnne |
| | | McFarland, Brickbottom Gallery, Somerville, MA |
| | | 2022 Small Wonders Sandzen Gallery, Lindsborg, KS |
| | | 2022 Official Worlders Canazoff Callery, Elifesborg, No |
| | 2021 | Travel Exhibition, Sally, Curated by Sasha Chavchavedze and JoAnne |
| | 2021 | McFarland, The Wellfleet Public Library, Wellfleet, MA |
| | | 2021 Faculty Art Exhibition, Moss-Thorn Gallery, Fort Hays State |
| | | University, Hays, KS |
| | | Fortitude: Fort Hays State University Faculty and Student Exhibition, |
| | | Prairie Museum of Art and History, Colby, KS, Lincoln Arts Center, |
| | | Lincoln, KS |
| | | Mentors and Makers, Rehoboth Art League, Rehoboth Beach, DE |
| | | Group Show Curated by Porter Advisory, The Yard: Gowanus, Brooklyn, |
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| 2020 | 2020 Smoky Hill Exhibition, Hays Art Council, Hays, KS 2020 Salina Biennial, Defining Place: Art in the Mountain Plains States, Juried by Kenya Gurshtein, Curated by Gretchen Boyum, Salina, KS Travel Exhibition, Sally, Group Exhibition, Curated by Sasha Chavchavedze and JoAnne McFarland, East Stroundsburg University, Pennsylvania, PA |
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| 2019 | Sally, Group Exhibition, Curated by Sasha Chavchavedze and JoAnne McFarland, Artpoetica, Brooklyn, NY ChaNorth 2019 Group Show "Feels Like a New Beginning, Chashama Art Foundation, One Brooklyn Bridge Park, Brooklyn, NY Flowers: Real & Imagined, Hays Art Council, Hays, KS Kin, Invitational group exhibition Curated by Kat Griefen, Accola Griefen Gallery, Brooklyn, NY Cultured, SU Alumni Group Exhibition, Salisbury University, Salisbury, MD |
| 2018 | National Juried Exhibition, Upstream Gallery, Hastings-on-Hudson, NY Art Council Juried Exhibition, Wichita City Arts, Wichita, KS Fortitude, Faculty and Graduate Student Exhibition, Pittsburg State University, Pittsburg, KS Annual Samasama Art Show, Shopkeepers Gallery, Washington DC Works on Paper, Brooklyn Art Cluster Curated by Muriel Guepin, Brooklyn, NY A Place to Say, Museum of Northern California Art Curated by 1078 Chico, CA |
| 2017 | Vagabonds Time Killers, Wassaic Project, Wassaic, NY We the People Political Art in the Age of Discord, Barrett Art Center, Poughkeepsie, NY Annual Faculty Exhibition, Salisbury University, Fulton Hall University Gallery, Salisbury, MD |
| 2016 | A Dark Wood, Art House and Curious Matter, Jersey City, NJ A Dark Wood, Traveled Exhibition, Noyes Museum of Art Stockton University, Jersey City, NJ Unsettled, Korean Cultural Center New York, New York, NY |
| 2015 | Remix, UMES Annual Faculty Show, Mosley Gallery, Princess Anne, MD |

| | Summer Exhibition Curated by Naomi Campbell, The Elizabeth V-Sullivan Gallery, Orangeburg, NJ Extremities, An International Call for Entries Exploring Hands and Feet, Manifest Gallery, Cincinnati, OH Art on Paper Art fair, Porter Contemporary Gallery, New York, NY |
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| 2014 | Portrait Show, Porter Contemporary Gallery, New York, NY Pratt MFA Alumni Exhibition Curated by Honey Ramka Gallery Pratt Institute Steuben East Gallery, Brooklyn, NY Seoul Pink Art Fair, Wook and Lattuada Gallery, Seoul, Korea |
| 2013 | Small Work Group Exhibition, Porter Contemporary Gallery, New York, NY The A.I.R Gallery 40th Anniversary Exhibition Curated by Lilly Wei, A.I.R Gallery, Brooklyn, NY |
| 2012 | Affordable Art Fair, Porter Contemporary Gallery, Los Angeles, CA |
| 2011 | Spring Group Exhibition, Sweet Lorraine Gallery, Brooklyn, NY A Portrait Apart, Porter Contemporary Gallery, New York, NY |
| 2010 | Non- Native New York Curated by Linn Edwards, De Castellane Gallery, Brooklyn, NY From the Tongue, Lotus Gallery Space Curated by Jetta Maue Brooklyn, NY Wish You were Here 9, A.I.R Gallery, Brooklyn, NY Affordable Art Fair, A.I.R Gallery, Brooklyn, NY Art Hamptons, A.I.R Gallery, Brooklyn, NY Artist Book and Print, Central Booking, Brooklyn, NY Re: Form Drug Policy Alliance Art Auction, Sikkema Jenkins &CO New York, NY |
| 2009 | Generation 7, Benefit Exhibition and Silence Auction, A.I.R Gallery Brooklyn, NY Locks in Translation Curated by JoAnne McFarland, A.I.R Gallery Brooklyn, NY Wish You Were Here 8, A.I.R Gallery, Brooklyn, NY Small Works Exhibition, Bedford Hills Correction Facility, New York, NY Closer to God, Curated by John Monteith, Affordable Art Fair New York, NY "Thaw" Exhibition, Lana Santorelli Gallery, New York, NY I think the Word is Dignity, Lumen House, Brooklyn, NY |

| Affiliation | | Accola Griefen Gallery, Brooklyn, New York Porter Advisory, New York, New York |
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| | 2006 | Condition Red, Three Person Exhibition, Al&G Gallery, Salisbury, MD |
| | 2000 | Hope is Nowhere, Hope is Now Here, World Culture Open Center, New York, NY |
| | 2008 | A.I.R Gallery, Brooklyn, NY |
| | 2010 | Making the Leap: Crossing Borders, Asian Women Artist Juried Show, |
| | 2018 | Painting Matter, Exhibition of Advanced and Intermediate painting Students' works, BSO Space, CSU Chico- Chico, CA |
| | 2020 | Local Artist Group Paseo |
| | 2021 2020 | Milieu, Student Curated Exhibition, Hays Annex Center, Hays, KS Fluid: Student Exhibition at Fort Hays State University, Collaborated with |
| Curated and Organized | 0001 | Miliau Student Cureted Exhibition Have Appear Center Have 100 |
| | | |
| | | Contemporary Art Show at Al&G Gallery, Salisbury, MD |
| | 2006 | 16th Annual National Juried Exhibition, Al&G Gallery, Salisbury, MD Condition Red, Three Person Exhibition, Al&G Gallery, Salisbury, MD |
| | 2007 | Lewes, DE |
| | 2007 | Rehoboth Art League Regional Juried Exhibition, Rehoboth Art League |
| | | Piece de resistance, Gallery One at Nassau Valley Vineyards,Lewis, DE |
| | | Hope is Nowhere, Hope is Now Here, World Culture Open Center, New York, NY |
| | 2008 | Inflating/Refinement, Aswoon Gallery, Brooklyn, NY |